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1906

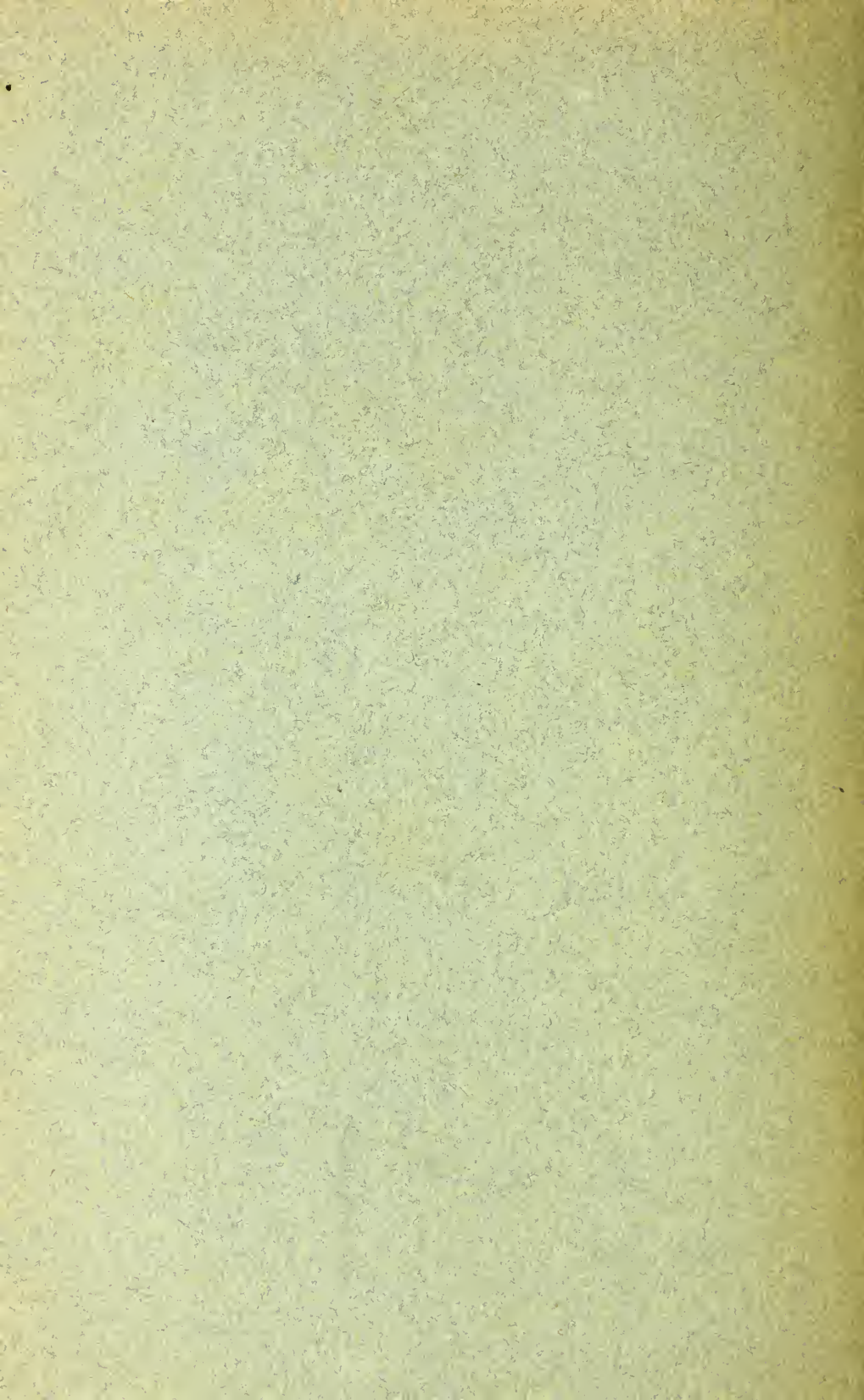
SOUTHERN PRESBYTERIAN COLLEGE
AND
CONSERVATORY OF MUSIC



10



Red Springs
North Carolina



Catalogue

OFFICERS AND STUDENTS

OF

Southern Presbyterian College

and

Conservatory of Music

Established by Fayetteville Presbytery

Red Springs, N. C.

Tenth Collegiate Year Ending May 23, 1906

CHARLOTTE
QUEEN CITY PRINTING COMPANY
1906

Foreword

Many a thoughtful parent is anxiously asking, "Where shall I send my daughter to school?" This little book is sent to you with the earnest desire that it may be helpful in deciding this most important question. The Southern Presbyterian College and Conservatory of Music has but one aim—a thoroughly educated Christian womanhood.

The Board of Trustees, a body of educators and keen business men, the President and his competent Faculty of Christian workers, have all striven to perfect the work. The Lord has wonderfully blessed their efforts, and to-day, after nine years of phenomenal growth, Southern Presbyterian College and Conservatory of Music stands among her sister institutions in North Carolina second to none in the excellency of her Faculty and the thoroughness of work done.

We have one price—a very reasonable one—for everybody. We never make terms nor do we cut rates. We offer a thorough education within the reach of every one and expect each patron to bear an equal share of the expenses.

If the following pages do not answer all questions, write to the President, Rev. C. G. Vardell, D.D.

By permission we respectfully refer you to the following: Rev. J. B. Shearer, D.D., Davidson, N. C.; Rev. W. W. Moore, D.D., Richmond, Va.; Rev. A. D. McClure, D.D., Wilmington, N. C.; Rev. J. N. H. Summerell, D.D., Norfolk, Va.; Rev. G. S. Dickerman, D.D., New Haven, Conn.; Rev. W. P. McCorkle, Savannah, Ga.; Rev. Alexander Sprunt, D.D., Charleston, S. C.; Rev. A. A. Little, Selma, Ala.; Rev. R. F. Campbell, D.D., Asheville, N. C.; Rev. Neal L. Anderson, Montgomery, Ala.; Rev. E. W. Smith, D.D., Louisville, Ky.; Rev. W. B. Arrowood, Bethel, S. C.; Rev. F. D. Thomas, Elberta, Ga.; ex-Senator John L. McLaurin, Bennettsville, S. C.; Judge Walter H. Neal, Laurinburg, N. C.; ex-Judge James D. McIver, Carthage, N. C.; Capt. John Richardson, St. Mary's, Ga.; Mr. B. F. Hall, Wilmington, N. C.; Mr. Oscar Pearsall, Wilmington, N. C.

Owing to the increased patronage Southern Presbyterian College and Conservatory of Music is enjoying from Northern States, we are glad to refer those who desire information about our work to Dr. Walter H. Page, Editor of *The World's Work*, New York City; Mr. R. J. Davidson, 26 Cortlandt Street, New York City.

Board of Trustees

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Calendar

1906

September 11th, Tuesday, Registration for admission into the College.

September 12th, Wednesday, Recitations begin.

Recess from December 21st, Thursday, to January 2nd, Wednesday.

1907

January 3rd, Thursday, Recitations begin.

January 16th, Wednesday, Second Term begins.

May 19th, Sunday, Baccalaureate Sermon.

May 20th, Monday, 5:30 p. m., Planting of Ivy by Senior Class.

May 20th, Monday, 8:00 p. m., Senior Class Day Exercises.

May 21st, Tuesday, 11:00 a. m., Meeting of the Board of Trustees.

May 21st, Tuesday, 4:00 p. m., Reception and Art Exhibit.

May 21st, Tuesday, 8:00 p. m., Annual Concert.

May 22nd, Wednesday, Commencement.

Faculty

REV. C. G. VARDELL, D.D., PRESIDENT,
ENGLISH BIBLE.

MISS MARY ANDERSON,
DEAN.

REV. H. M. DIXON,
BIBLE, PSYCHOLOGY, HISTORY.

MISS JULIA GRAHAM AUNSPAUGH,
MISS ANNIE L. GOOCH, MISS LOUISE PURCELL,
ENGLISH.

MISS ESTHER K. SNODDY, MISS HATTIE McBRYDE,
LATIN.

MISS PATTIE B. WATKINS, MISS ELNORA SAMPLE,
MATHEMATICS.

MISS MARGARET GAINES BALDWIN,
SCIENCE.

MISS ELIZABETH FLAUTT,
GERMAN.

MISS ETTIE BROWN,
FRENCH.

Conservatory of Music

MRS. L. L. VARDELL, DIRECTOR,
PIANO, MUSICAL FORM.

MRS. LAURA GRANT SHORT, Co-DIRECTOR,
ORGAN, HARMONY, THEORY, MUSICAL HISTORY.

MISS GRACE D. ADAMS, MISS MARY JOHNSTON,
MISS CAROLINE E. FORMAN, MISS LIDA LAW,
MISS KATE M. LAXTON, MRS. F. T. JONES, MRS. SHORT,
PIANO.

MISS MARY FORMAN,
VOICE.

MISS JOHNSIE E. BASON,
VIOLIN.

School of Art

MISS ELIZABETH BRYAN EWING,
PAINTING, DRAWING.

Domestic Science

MISS MAY LOUISE YOUNG.

School of Expression

MISS EUGENIA L. AUNSPAUGH,
LITERATURE, READING, SPEAKING.

Physical Culture

MISS MAY L. YOUNG.

Commercial Department

MISS LOUISE K. RICHARDSON,
STENOGRAPHY, TYPEWRITING, BOOK-KEEPING.

MISS LENA D. JORDAN,
SECRETARY.

MRS. T. C. BLAKE,
MATRON.

MRS. E. J. CURRIE,
HOUSEKEEPER.

DR. J. L. McMILLAN,
PHYSICIAN.

MISS BELLE CAMPBELL,
TRAINED NURSE.

Southern Presbyterian College and Conservatory of Music

**Established by Fayetteville Presbytery for the Higher
Education of Women**

In choosing a school home for their children, there are four points that merit the careful attention of parents—health, the moral atmosphere, the curriculum, the faculty.

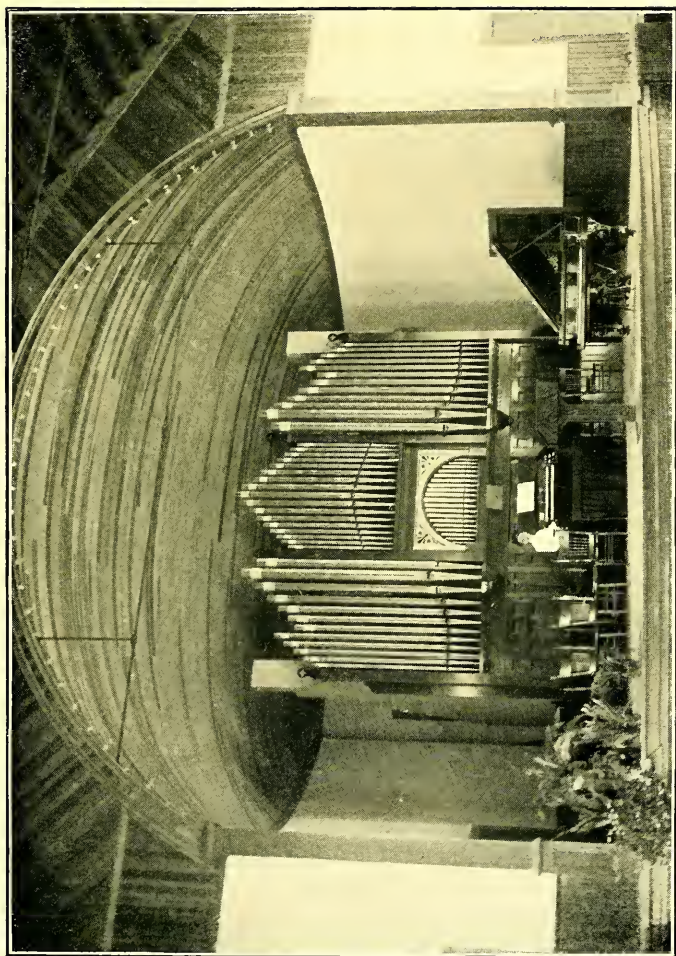
Health

We place health first, because a sound body is a potent and almost indispensable factor in pleasant and successful living. Southern Presbyterian College and Conservatory of Music is located in the town of Red Springs, Robeson County, North Carolina. This is the long-leaf pine section, and the climate is the same as the noted resorts of Southern Pines and Pinehurst, sixteen miles distant, both being well known as ideal places of residence for the winter.

The site of the College is the summit of a gentle elevation, fifteen acres in extent, covered with a grove of oaks, hickories and pines. The elevation and the sandy nature of the soil give an opportunity for a perfect system of drainage and sewerage. The Board of Trustees, taking advantage of these conditions, has installed a thoroughly up-to-date sewerage system. All the water used in the College comes from deep bored wells.

Mineral Springs

This town takes its name from the discoloration of the ground and vegetation around its wonderful and life-giving mineral springs, the iron in the water imparting a red tinge to



AUDITORIUM STAGE AND ORGAN

all that it comes in contact with. The accompanying analysis will show that the mineral ingredients in solution are those most sought after in mineral waters.

The following analysis is given as received from Messrs. Dancy and Harris, Analytical and Consulting Chemists and Assayers, Raleigh, N. C., September 21st, 1891:

SOLIDS.	GRAINS.
Bicarbonate of Soda55
Bicarbonate of Iron	1.90
Bicarbonate of Lime81
Bicarbonate of Magnesia30
Sulphate of Potasso31
Chloride of Potasso08
Chloride of Soda	traces
Silica65
Undetermined and Organic Matter15

Total solid contents per gallon 4.75 grains

Many girls need a tonic just at the age when they usually leave home for a boarding school. Nature here supplies one of her own make and in the very best form. Some of these springs are located on the College property and the pupils have free access to them. The remarkable health of our students bears testimony to the efficacy of this water.

There is also a driven well of pure water in which there is no trace of mineral. For fire protection and bath room purposes there is a steel tower fifty feet high, supporting a tank of fifteen thousand gallons capacity, filled by a steam pump. Four wells seventy feet deep have been bored. Three of them supply water for our tank and the other, a flowing well, averaging over 35 gallons per minute, supplies water for our table.

The Buildings

The buildings which now constitute the College plant are six in number. The main building contains recitation rooms, library and reading room, students' parlor, art room, gymnasium and dormitories. In the President's building are the President's rooms and fourteen dormitories. East Hall and West Hall give us 12 well lighted, commodious recitation rooms and 56 bed rooms. These latter are furnished with stationary

washstands, two iron beds to the room, and have comfortable closets. The recitation rooms are fitted with all necessary accessories for successful teaching. The dormitories are furnished with neat oak suits, and each room will accommodate two pupils. The buildings are heated by steam. Each floor is supplied with bath and toilet rooms.

The auditorium and conservatory building is of brick. This building measures 121 x 53 feet. The first story gives thirty piano rooms, with a large hall for ensemble practice. The auditorium is furnished with opera chairs and seats 1,000 people comfortably.

Morgan Hall, given by Mr. Mark Morgan, of Scotland County, contains the dining room measuring 108 x 48 feet, a serving room and dish pantry 19 x 48, and a fire-proof kitchen. The second story contains dormitory rooms, measuring 12 x 18 feet each, with two closets, iron beds, etc. On the third floor, besides eighteen dormitory rooms, there is an up-to-date infirmary measuring 24 x 48. This has its private bath room and is fitted up with hospital beds and every convenience possible for the care of the sick.

A complete system of heating and lighting has been installed by the D. A. Tompkins Company, of Charlotte. This consists of two 60 horse-power boilers, located in a brick building separated from the College buildings. This supplies the steam for heating all of the buildings, also power for the electric light plant. All of our buildings are lighted by electricity. This entire plant is first-class in all respects.

Our Working Force

The working force in this department numbers eight. The President, a very capable man of practical business sense, has the supervision of the whole and gives it his personal attention. He purchases the provisions and knows their quality. His inspection of the buildings is constant and careful.

Miss Anderson, the Dean, is an experienced, able and successful helper. She does no teaching and gives all of her time to the care of the health and conduct of the students.

Miss Young directs the physical development, using the Swedish system. Daily walking is required and out-door

sports encouraged. Four tennis courts and a basket-ball ground are provided and are in constant use.

Mrs. T. C. Blake has charge of the pantry, dining room and kitchen.

Mrs. E. J. Currie, the housekeeper, sees that the parlor, reading room, recitation rooms, halls, bath rooms, etc., are kept in perfect order.

Dr. J. L. McMillan, a most successful practitioner, is the physician in charge. He visits the College each day.

The Infirmary is under the care of Miss Belle Campbell, graduate of the Maryland General Hospital, Baltimore, Md., and formerly superintendent of St. Peter's Hospital, Charlotte, N. C. Miss Campbell is a nurse of exceptional ability and we count ourselves fortunate in having her with us.

Parents will readily see from the foregoing that neither care nor expense has been spared in providing for the health and physical development of the students.

Watchman

The College has a private watchman whose duty it is to make an inspection of the buildings and grounds once each hour during the night.

The Moral Atmosphere

The development of earnest Christian character is the principal aim of Southern Presbyterian College and Conservatory of Music. Its location, amid the quiet scenes of the country, in a godly Scotch community, affords a good basis for the work.

Dr. Vardell has always looked upon the College as a pastorate, and he is truly a pastor to his flock. His students respect him thoroughly and love him enthusiastically as their friend and helper, and he is thus able to come very close to them and aid them in their character building. The Bible is a text-book. Morning and evening the faculty and students assemble for worship, and it is the verdict of teachers and students alike that these are truly times for worship and not formal gatherings for prayer. Each member of the working

force of the College is a Christian and all are as one in helping the students to an honest, earnest, consecrated Christian life. The officers of the student body are of great assistance in this work, the President consulting with them as to the special needs of their class or the student body as a whole. These students are elected by the student body, and for this year were as follows:

SENIOR CLASS—Dera Dry, President; Mary Yates, Vice-President; Lillian Black, Treasurer; Essie Bethea, Secretary.

JUNIOR CLASS—Mary Bell, President; Elizabeth Timme, Vice-President; Kate Johnston, Treasurer; Leila Johnson, Secretary.

SOPHOMORE CLASS—Sophie Kluttz, President; Eliza Patterson, Vice-President.

The student body worships regularly at the Presbyterian Church. Students of other denominations are permitted to attend services at their own churches.

Our Social Life

While not being a "fashionable boarding school," the Southern Presbyterian College and Conservatory of Music realizes that there are certain social obligations that all young ladies ought to know how to meet and certain social functions that they should be able to undertake and carry through gracefully and successfully. To this end a number of receptions and teas are arranged by the faculty and students each year. The regular receptions are those given by the Seniors to the Juniors in November, the Sophomores to the Freshmen in October, and the Juniors to the Seniors in April. Besides these, the Epsilon Chi and Zetesian Societies each give a reception to the other. There are also often informal receptions after the quarterly concerts and on special occasions.



Curriculum, Degrees, Faculty

We now submit for your consideration our course of study. You will find it broad, well arranged and complete, comparing favorably with any college for women in the South. By state charter we have the right to confer such literary and honorary degrees and diplomas as are usually granted or conferred by colleges or seminaries in these United States. The faculty you will find on pages 5, 6 and 7. We ask you to note that we have a large corps of teachers, that the work may be done thoroughly. Each member of the faculty has been carefully chosen and has had long and successful experience in her special line of work.

The School

The school is under teachers especially trained for the work. Pupils who desire to enter the College, and are sufficiently prepared, will find in this department an opportunity for making up their deficiencies.

The College

This department is divided into nine schools, as follows:

1. English Language and Literature.
2. Ancient Language and Literature.
3. Modern Language and Literature.
4. History and Political Science.
5. Natural Science.
6. Mathematics.
7. Mental and Moral Science.
8. Bible, Christian Evidence, Doctrine and History.
9. Physical Culture and Hygiene.

Commercial Department.
Domestic Science.

Requirements for Entrance to the Freshman Class

English—A clear understanding of the principles of Grammar necessary to correct speaking and writing—including a thorough knowledge of complex sentences, clauses, the parts of speech, and practical punctuation.

Latin—Satisfactory evidence of having mastered Gunnison and Farley's "First Year of Latin" or an equivalent, and also of having read and studied intelligently three books of Cæsar or an equivalent.

Mathematics—Satisfactory evidence of a knowledge of Arithmetic and Algebra to Quadratics.

Science—A knowledge of Physical Geography and Physiology.

Applicants for higher standing than the Freshman Class must furnish satisfactory evidence that they have completed the work of the lower class, and their ability to continue the work of the class which they desire to enter.

A. B. Course

FRESHMAN

- | | |
|---------------|----------------------|
| 4. English. | 3. Bible. |
| 5. Latin. | 3. French or German. |
| 5. { Algebra. | |
| { Geometry. | |

SOPHOMORE

- | | |
|----------------------|---------------|
| 4. English. | 3. { Zoology. |
| 3. Latin. | { Botany. |
| 5. Geometry. | 2. Bible. |
| 3. French or German. | |

JUNIOR

REQUIRED

3. English.
3. Latin.
3. History.
3. Chemistry.
2. Bible.

ELECTIVE, SIX PERIODS REQUIRED

4. Arithmetic Reviewed.
4. Trigonometry (Plane and Spherical), Algebra.
2. Geology.
4. French.
4. German.
2. Church History, Church Doctrine.
2. Grammar Reviewed.

SENIOR

REQUIRED	ELECTIVE, FOUR PERIODS REQUIRED
3. English.	2. Analytics.
3. Physics.	4. German.
5. History, Political Science.	4. French.
2. Christian Evidence.	2. Astronomy.
3. Psychology, 1st Term.	2. Biology.
Moral Science, 2nd Term.	2. Bible.
	2. Calculus.
	2. Latin.

B. S. Course

FRESHMAN

4. English.	3. German.
5. Latin.	3. Bible.
5. { Algebra.	
{ Geometry.	

SOPHOMORE

4. English.	3. { Zoology.
5. Geometry.	{ Botany.
3. German.	3. History.
	2. Bible.

JUNIOR

REQUIRED	ELECTIVE, SIX PERIODS REQUIRED
3. English.	4. Arithmetic Reviewed.
3. Chemistry.	2. Church History, Church Doc-
4. Trigonometry (Plane and Spher-	trine.
ical), Advanced Algebra.	4. German.
2. Geology.	3. History.
2. Bible.	

SENIOR

REQUIRED	ELECTIVE, SIX PERIODS REQUIRED
3. Physics.	2. Bible.
3. Chemistry Qualitative.	3. English.
3. Analytics.	2. Calculus.
2. Christian Evidence.	4. German.
3. Psychology, 1st Term.	2. Astronomy.
Moral Science, 2nd Term.	2. Biology.
	2. Latin.

B. Lit. Course

FRESHMAN

- | | |
|----------------------|-----------|
| 4. English. | 5. Latin. |
| 3. French or German. | 3. Bible. |
| 5. { Algebra. | |
| { Geometry. | |

SOPHOMORE

- | | |
|----------------------|---------------|
| 4. English. | 3. { Zoology. |
| 3. French or German. | { Botany. |
| 5. Geometry. | 2. Bible. |
| | 3. History. |

JUNIOR

REQUIRED

3. English.
4. French or German.
3. Chemistry.
2. Bible.
3. History.

ELECTIVE, FOUR PERIODS REQUIRED

4. Arithmetic Reviewed.
4. Trigonometry.
2. Church History, Church Doctrine.
2. Geology.
2. Grammar Reviewed.

SENIOR

REQUIRED

3. English.
5. History, Political Science.
2. Christian Evidence.
3. Psychology, 1st Term.
Moral Science, 2nd Term.
4. French or German.

ELECTIVE, ONE REQUIRED

4. Trigonometry (Plane and Spherical).
2. Biology.
2. Astronomy.
2. Bible.
3. Physics.
2. Latin.

Figures refer to number of recitations per week.



INFIRMARY, SOUTHERN PRESBYTERIAN COLLEGE AND CONSERVATORY OF MUSIC

English and Literature

MISS AUNSPAUGH

Entrance to the Freshman Class requires a clear understanding of the principles of Rhetoric and Grammar necessary to correct speaking and writing—including complex sentences, clauses, the parts of speech, punctuation, and some knowledge of American Literature. The text-books used in the Sub-Freshman class are: Kimball's Sentence, Lockwood and Emerson's Rhetoric and Composition, Painter's American Literature, and parallel reading in American classics.

In connection with the study of Literature, throughout the four years a thorough course in Rhetoric is given with frequent written exercises in the form of note-books, outlines, compositions, and letters.

It is recommended that the pupils do the parallel reading during vacation.

Freshman Year—Four recitations a week, Rhetoric and Composition.

Spelling: Text-book—Swinton's Word Analysis.

Literature: (a) Class study—One play of Shakespeare and other classics chosen with reference to the work in Rhetoric, Latin, and History.

(b) Reading—Scott's *Lady of the Lake*; Macaulay's *Lays of Ancient Rome*; Stevenson's *Treasure Island*; Mrs. Gaskell's *Cranford*; Merchant of Venice.

Sophomore Year—Four recitations a week, Rhetoric and Composition.

Spelling: Swinton's Word Analysis.

Literature: (a) Class study—One play of Shakespeare; Spenser's *Fairy Queen*, first book; Chaucer's *Prolonge*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Carlyle's *Essay on Burns*.

(b) Reading—Scott's *Ivanhoe* and *Kenilworth*; *Paradise Lost*; Shakespeare's *Henry IV*, *V*, or *Richard II*; Pope's *Iliad*.

Junior Year—Three recitations a week, Rhetoric and Composition.

Spelling: Swinton's Word Analysis.

Literature: Through the Eighteenth Century.

Reading and Study—Goldsmith's *Vicar of Wakefield*; Macaulay's *Essays on Addison*, *Milton*, and *Johnson*; Addison's *Sir Roger de Coverley* and other papers. Shakespeare's *Hamlet* and two other plays. Selections from eighteenth century authors.

Senior Year—Three recitations a week, Rhetoric and Composition.

Literature: (a) Class Study—(1) Nineteenth Century Literature. Text-book: Pancoast's Standard English Poems.

(2) Southern Writers. Text-book: Southern Writers by Trent.

(b) Reading—Romola; Tale of Two Cities; David Copperfield; Arnold's Sweetness and Light; Tennyson's Idylls of the King; and other nineteenth century selections.

Students in Junior and Senior English are encouraged to attend the lectures given once a week on the History of Art and also on the Current Events in the world of politics, music, art, literature, and science.

Grammar—Two recitations a week.

In the Junior year a review course in Grammar may be elected. This is designed especially for those who wish to teach.

Latin Language and Literature

MISS SNODDY

Entrance to the Freshman class requires satisfactory evidence of having mastered Gunnison and Harley's First Year of Latin, or an equivalent, and also of having read and studied intelligently three books of Cæsar or an equivalent. It is important that the preparatory work be very thorough. The Roman method of pronunciation is taught. For entrance to higher standing see page 14.

Freshman Year—Cæsar's Gallic War (Towle and Jenk's text), four books; Cicero, four orations. Reading at Sight, Composition, Grammar (Allen and Greenough), Roman History.

Sophomore Year—Cicero, two orations; Vergil, six books of the Æneid; Prosody, Reading at sight, Composition, Mythology, Roman History.

Junior Year—Livy, books XXI and XXII. Horace, Odes and Epodes. Reading at sight, Composition, Mythology, Roman History.

Senior Year—Horace, Satires and Epistles; Cicero, Letters; Tacitus, Agricola and Germania; History of Latin Literature. Thesis.

School of Modern Languages

German

MISS FLAUTT

Freshman Year—Otis' Elementary German. Hewett's German Reader.

Sophomore Year—Grammar and Reader continued. Translation of Storm's "Imensee" and Hillern's "Hoher als die Kirche." Poems committed to memory.

Junior Year—Translation of Lessing's "Minna von Barnhelm" and Schiller's "Die Jungfrau von Orleans."

Senior Year—Translation of Schiller's "Wilhelm Tell." Sight reading from different standard writers.

Throughout the entire course there will be drill on Grammar, Conversation and Dictation.

French

MISS BROWN

Freshman Year—First Term: Easy conversation about familiar objects. Second Term: Reading and exercises based on previous lessons. Grammar. Short easy selections memorized. First Berlitz Book.

Sophomore Year—First Term: Conversation, Reading Exercises, Grammar. Numerous selections in prose and poetry memorized. Second Term: Work of first term continued. Introduction of Second Berlitz Book.

Junior Year—First Term: Conversation, Reading Exercises, Grammar, Original Exercises. Paris, its sights, its history, carefully studied. Second Term: French literature to seventeenth century. Study of lives and works of Corneille, Moliere, La Fontaine, Racine. Grammar. Reading short modern stories. Second Berlitz Book. Berlitz Verb Drill. Une Semaine a Paris by Bacon. Litterature Francaise by Berlitz. Historiettes Modernes by Fontaine.

Senior Year—Continuation of studies of the lives and works of eminent French writers, such as Boileau, Fenelon, Hugo. Grammar. Extracts from classic English authors translated into French. History of France. Litterature Francaise by Berlitz. French Composition by Grandgent. Berlitz Verb Drill. Histoire de France by Ducoudray.

History and Political Science

MR. DIXON

Sophomore Year—General History.

An introductory course designed to give the students a knowledge of the essential facts of general history, emphasizing the history of Greece, Rome, the Middle Ages, and the Reformation. Instruction is based on text-books supplemented by informal lectures, oral and written reports on assigned topics.

Three recitations a week. Required for the degrees of Bachelor of Science and Bachelor of Literature.

Junior Class—English History.

This course offers (1) a general study of the social and political history of England, and (2) a study of the historical development of the English constitution. Instruction is based on such text-books as Green's Short History of the English people, and Gardiner's Students' History of England, together with assigned topics and parallel work designed to train students in the general principles and methods of historical study.

Three recitations a week. Required for the degrees of Bachelor of Science and Bachelor of Literature.

Senior Year—United States History and Political Economy.

This course is designed to make the student thoroughly acquainted with the social, political, and constitutional history of the United States. Instruction will be based on such text-books as Hart's Epochs of American History, great emphasis being laid on parallel work and assigned topics. A portion of this year will also be devoted to the study of Political Economy. Text-book, Richard T. Ely's "Introduction to Political Economy."

Five recitations a week.

School of Natural Science

MISS BALDWIN

The object of this course is to train the students in habits of observation, to broaden their ideas of life, and above all to teach them to see in the common things about them the beautiful handiwork of God.

Requirements for entrance to Sophomore Year: A knowledge of Physical Geography and of Physiology.

Sophomore Year—Zoology and Botany required for degrees.

Text-books—Packard's Zoology, Bailey's Botany.

Junior Year—Chemistry required for degrees. Recitations, Lectures and Laboratory Work.

Text-book—Ira Remsen.

A course in Geology required for B.S. degree; elective in A.B. and B. Lit.

Text-book—Le Conte's Elements of Geology.

Senior Year—Physics required for A.B. and B.S. degrees. Laboratory methods used.

Text-book—Carhart and Chute.

Qualitative Analysis required for B.S. degree; elective in other courses.

Text-book—Noye's Qualitative Analysis.

Astronomy and Biology elective in every course.

Text-books—Young's Lessons in Astronomy, Sedgwick and Wilson's Biology.

A laboratory fee of \$1.00 is required for courses in chemistry.

School of Mathematics

MISS WATKINS

The training in this department emphasizes thoroughness in grasp of truths taught, exactness in expression and self dependence. For admission to the Freshman Class students must give satisfactory evidence of a knowledge of Arithmetic and Algebra to Quadratics. Some study of Elementary Geometry is desirable. Students are encouraged to elect Arithmetic in the Junior Year. The class is designed especially for students who expect to be teachers.

Freshman Class—Five recitations a week. Subjects: Algebra, Geometry.

Text-books—Wentworth's Complete Algebra, Phillips and Fisher Geometry.

Sophomore Class—Five recitations a week. Subject: Geometry. Many original exercises required in this class.

Text-book—Phillips and Fisher Geometry.

Junior Class—Four recitations a week. Elective, except to candidates for Bachelor of Science. Subject: Trigonometry, Plane and Spherical.

Text-book—Wentworth's Trigonometry.

Senior Class—Two recitations a week. Subject: Analytical Geometry, Calculus.

Text-books—Wentworth's Analytical Geometry, Osborne's Calculus.

School of the Bible

THE PRESIDENT

MR. DIXON

The purpose of this course is to give the students a knowledge of the English Bible, to prepare for the life-long study of the Word of God. A careful study of the text is required for the class room and written work. The course covers three years with recitations twice a week, and is required for graduation. In addition to the prescribed work, two elective courses are offered, special studies in Old Testament and the New Testament. All students are required to study the Bible.

Freshman Class—The Old Testament and the New Testament by periods and by books.

Text-books—The Bible, Bible Outlines by Henry T. Sill, works of reference. History of the Jewish Church, Stanley; Bible History, Eidersheim.

Sophomore Class—The Old and New Testament by subjects.

Junior Class—Acts and Epistles.

Text-books—Stalker's Life of Paul; Bible Atlas, Hurlbut; the Bible. Works of Reference: Gloag on Acts; Life and Epistles of St. Paul, Coneybeare and Howson; Introduction to the Catholic Epistles, Gloag.

Senior Class—Elective. The instruction in this class will be chiefly by lecture. The subjects studied will be the Poetry of the Bible, Prophecy, and the Discourses of our Lord. This class is open only to students who have completed the previous three years' course in the Bible.

Church History and Doctrine—Elective

MR. DIXON

This course covers the entire Senior Year and is elective.

First Term—It is the aim of this term to give the student a general, yet accurate, knowledge of the history of the Christian Church from its origin to the present time, emphasizing the distinctive characteristics of the three main periods—Ancient, Medieval and Modern—and keeping clearly before them in each period the six branches of Church History, viz.: Missions, Persecutions, Polity Worship, Christian Life and Theology.

Text-book—Outlines of Church History, by Zenos.

Second Term—The first part of this term is devoted particularly to the study of the History of the Presbyterian Church and is designed to familiarize the student with the glorious history of our own denomination in all lands, but emphasizing particularly the history of our church in America.

Text-book—The People's History of Presbyterianism, Kerr.

The second part of this term is given to the study of Church Doctrine, emphasizing particularly the distinctive doctrines of the Presbyterian Church.

Text-book—A Summary of Christian Doctrine, Patton.

Christian Evidence

MR. DIXON

Required for graduation.

First Term—The First Term is devoted to the examination of the grounds upon which Christianity rests.

Text-book—Studies in the Christian Evidence, Mair.

Second Term—This term is devoted to the study of the Inspiration of the Scriptures. The plan of study, while noting the objections that are raised and familiarizing the student with the different theories now held, is instructive. The student is taken to the Bible to ascertain the Bible Doctrine of Inspiration.

Text-book—The Bible Doctrine of Inspiration, Manly.

Mental and Moral Philosophy

MR. DIXON

Required for graduation.

First Term—Psychology proper is studied and is designed to give the student a thorough knowledge of the fundamental principles of psychology.

Text-book—Elements of Psychology, Davis.

Second Term—This term is given to a special study of the psychology of the feelings, the philosophy of the will and of the conscience, the true theory of morals, together with a study of questions pertaining to personal, family and civic ethics.

Text-book—The Practical Philosophy, Dabney.

Physical Education

MISS YOUNG

Physical education forms part of the College course. The aim of the department is to secure for the student health and endurance, to give symmetry, grace and ease of action to all parts of the body. The body is the servant of the mind, and while it is made healthful and vigorous by the system of training, it is, at the same time, made to respond to the best and highest impulses of the soul within. The purpose is to train the mind to think and the body to respond, as well as to give physical development, to teach the student the importance of physical training as part of her every-day life.

For work in this department each student must be provided with a gymnasium suit.

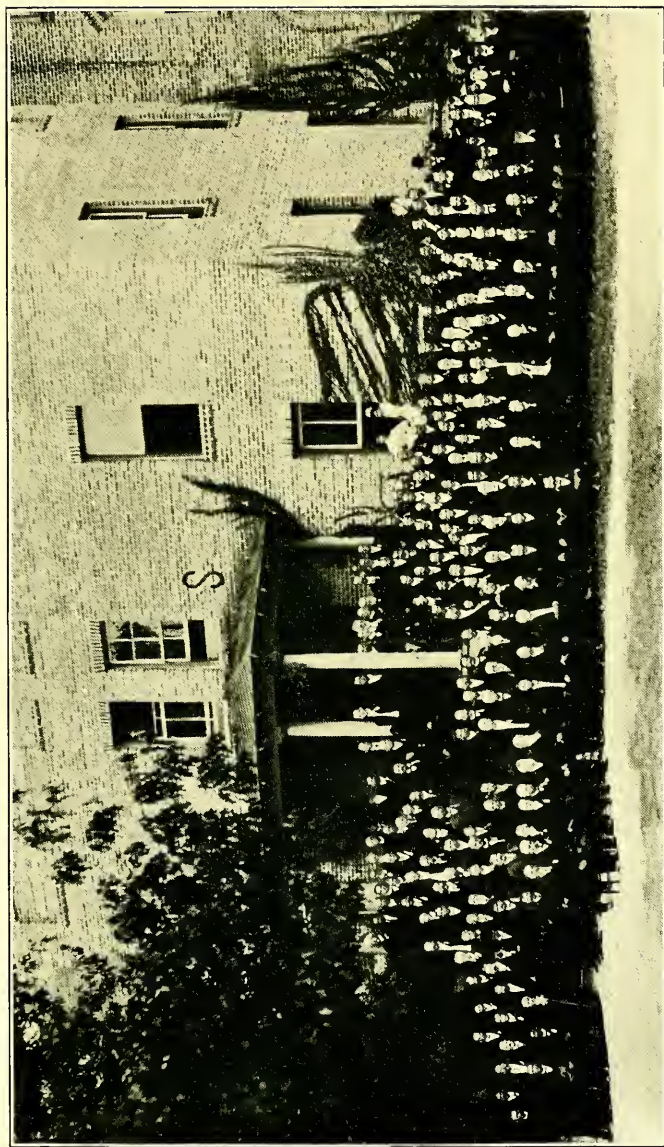
Commercial Department

MISS RICHARDSON

Pupils desiring to enter this course must be well grounded in English grammar and composition, rules for punctuation and use of capitals, United States history, geography and arithmetic.

The object of this department is to prepare the student for practical office work. The course includes Stenography and Typewriting. The Graham System of Shorthand is used. With earnest application the average student should be able in nine months to take dictation at the rate of one hundred or more words per minute. This should enable her to do satisfactory office work. To receive a certificate, the pupil must be able to take correctly from dictation ordinary new matter at the minimum rate of eighty-five words per minute and to transcribe the same correctly from the notes.

There is no extra charge for this department except for use of typewriter; for this a charge of \$5.00 per year is made.



Synod of North Carolina—Ninety-second Session Meeting in Southern Presbyterian
College and Conservatory of Music

The School of Expression

LITERATURE, READING, SPEAKING.

An essential part of the English course is to train students to read aloud with true expression of an author's thought and feeling. The scarcity of good readers among college students is a source of general criticism. For this reason we have included Elocution work in the regular English and Literature courses of the College. Each English class is required to take an Interpretation Reading Course which parallels its regular literature. The aim of the reading class is to develop definite thinking, true feeling, and naturalness of expression in reading and speaking; and to inspire the student with a love for the best literature.

These Literature Reading Courses are so valuable that the teacher's efforts are largely given to class work so that only a very few students can be received as special students of Elocution.

From time to time students' and teacher's recitals are given.

I Primary Literary Forms, Fables, Allegories, Lyrics, Old Ballads, Stories. II Narrative Poetry, Short Stories. III Lyric Poetry. IV The Novel. V Tennyson's Idylls of the King. VI Shakespearian Comedy. VII Browning's Short Poems. VIII Shakespearian Tragedy.

Conservatory of Music

MRS. VARDELL, MRS. SHORT, MISS FORMAN, MISS JOHNSTON,
MISS LAW, MISS BASON, MISS FORMAN, MISS JONES,
MISS ADAMS, MISS LAXTON.

The course in music is broad and thorough, and may be carried to the highest grades. In the lower grades, as in the others, only the best teachers are employed, as the school recognizes the need of the best instruction in the beginning, thus insuring a good foundation.

The students have the best instruments for use in practice and *ensemble* work. Students' recitals, vocal and instrumental recitals by the teachers, and lecture recitals are of frequent

occurrence during the term, thus insuring to the student the culture that can only come from hearing and understanding the best musical works, artistically rendered. In addition to the regular course in Voice Culture, there is offered to each student in the College a course in Sight Singing, and the music pupils have the privilege of belonging to the class for Choral Work.

Students are required to play or sing at the fortnightly recitals, and all those advanced as far as third grade are required to do either solo or *ensemble* work at the quarterly or other public concerts.

Pianoforte

In this course an easy and natural position of hand is taught. A thorough course of technique is required and the most careful phrasing and artistic shading is insisted upon in all the grades.

Grade First—(a) New England Conservatory Course, Book I and II; Loeschorn's Etudes, op. 65; a correct position of the hand, independent finger action and a perfect legato touch. (b) Bertini's Petites Morceaux; Kullak's Five Finger Exercises; Scales in simple forms.

Grade Second—(a) Vogt's Twelve Short Studies, op. 124; Bertini's Etudes, op. 100; Spanuth's Preparatory Piano Technics. (b) Loeschorn's Etudes, op. 66, Book I; Scales and Arpeggios.

Grade Fourth—(a) Heller's Studies, op. 46; Scales and Arpeggios in all forms; Bach's Little Preludes; Selections from Mendelssohn's Songs Without Words. (b) Turner's Ten Octave Studies; Loeschorn's Etudes, op. 66, Book III; Selections from studies by Hasert, Le Coupey, the easier Sonatas of Beethoven, Mozart, Haydn, etc.

Grade Fifth—Cramer's Fifty Progressive Studies; Turner's Scales and Arpeggios; Kullak's Octave Studies; Bach's Two Part Inventions; Sonatas by Beethoven, Mozart, etc.

Grade Sixth—Clementi's Gradus ad Parnassum; Kullak's Octave Studies continued; Bach's Three Part Inventions; Larger Sonatas by Beethoven, and other works from the classic writers.

Grade Seventh—Moschelles' Studies, op. 70, Part Second; Tausig's Daily Studies; Selections from Chopin's Etudes; difficult works from both Classic and Romantic Schools.

Grade Eighth (Post-Graduate)—Bach's Well-Tempered Clavi-

chord; Henselt's Etudes Caracteristiques, and Etudes by Liszt, Rubinstein, Schumann and Chopin; Concertos by Beethoven, Rubinstein and other classical and modern writers.

Pupils taking this course will have the opportunity for Sight Reading and *ensemble* work, and a liberal course in Normal Instruction, if desired.

Vocal Culture

MISS FORMAN

The art of singing is the foundation of all true musical culture. The study of instruments cannot cultivate the ear to that perfection which is attained by the careful study of vocal music.

Marx, the famous and learned musician, writer and critic, says: "We have already said that, if possible, every one should learn music; we now pronounce our opinion more specially, that *every one*, if possible, should learn singing. Song is man's own peculiar music. The voice is our own peculiar connate instrument—it is much more—it is the *living sympathetic organ of our souls*."

Grade First—Lessons in Breathing and Production of Tone. Development of Registers. Beginning of the study of the *Messa di Voce*. Intervals without Portamento. Roulades (legato) in slow movement. Exercises for the Mixture and Equalization of Registers. Slow Major and Minor Trills. Easy Solfeggios and exercises in Randegger, Lablache, Concone, and Panofka. Easy Songs of Sullivan, Cowan, Abt, Gumbert, etc. Early Development of Strictly Classic Taste, of Mendelssohn, etc.

Grade Second—Study of Intervals with Portamento. Roulades (legato and staccato), Diatonic and Chromatic Scales in slow movement. Arpeggios, Solfeggios and other studies of Lablache, Bordogni and Marchesi. English Ballads, Songs of Mendelssohn and others. Sacred Music.

Grade Third—Study of Major and Minor Scales, Arpeggios, Turns and Trills in more rapid movements. Difficult studies of Sieber, Marchesi and Garcia. English, German and Italian Songs. Study of the English Opera. Selections of moderate difficulty from classic writers. More difficult selections of Church Music.

Grade Fourth—Study of Major and Minor Scales, Chromatic Scales, Turns, Trills, etc., with increased rapidity of execution. Arias and Cavatinas from French, Italian and German Operas of Auber, Ambrose Thomas, Gounod, Boildieu, Halevy, Donizetti, Bellini, Verdi, Rossini,

Meyerbeer, C. M. von Weber, Mozart, Beethoven, etc. More difficult songs from the classic writers, viz.: Greig, Jenson, Lassen, Franz, Brahms, Rubinstein, Schumann, Mendelssohn, Schubert and Beethoven.

Grade Fifth—Continuation of the study of classic writers. Operas of the various schools. Special attention is paid in this grade to the study of the Oratorio—Haydn's "Creation," Gounod's "Redemption," Mendelssohn's "Elijah," Bach's "Passion Music," Handel's "Messiah," etc., etc.

Violin

MISS BASON

Grade First—Schubert School, Book I, II.

Grade Second—Schubert Violin School, III. Kayser, op. 20. Mazes Etudes, op. 26. Easy Composition of Ludovic, Farmer and Hermann.

Grade Third—Kreutzer, 40 Etudes. Schradieck Scale Studies. Schradieck Technique. Viotti and Pleyel Duets. Composition of Singelee, DeBeriot, Dancla. It is obligatory of pupils in this grade to attend *ensemble* class.

Grade Fourth—Companaris, two hours' practice. Kreutzer's 40 Etudes (continued). Rhode's 24 Caprices. Works of Viotti, De Beriot, Rhode. Ensemble class.

Grade Fifth—Campanaris, two hours' practice. Alard's *Caracteristiques* I, II. Alard's *Artisques*; David Dur und Moll. Mozart, Beethoven Sonatas.

Organ

MRS. SHORT

We are glad to announce that the work of placing a fine pipe organ in our auditorium, that was undertaken by the Class of 1901, has reached its consummation. An instrument of superior merit has been built by John Brown, of Wilmington, Del. This adds greatly to the effectiveness of our work and is especially helpful in our morning and evening worship.

Pupils should have studied the piano for at least two years before beginning the study of the organ. The history and construction of the organ is taught, and the entire theoretical work of the pianoforte courses is required for graduation on the organ. The following is a brief outline of studies used:

Stainer's Organ Primer; Whitney's Studies; Rink's Books 1, 2, 3,

4; Nilson Pedal Studies, etc.; Preludes and Fugues by Bach; Mendelssohn's Organ Works; Selections of Concert Solos from Guilman, Batiste, Lemare, etc. Special instruction as to the use of the organ in religious services.

A public recital is required before graduation.

Theoretical Course

MRS. SHORT, MRS. VARDELL, MISS ADAMS, MISS LAW

This course comprises Music Primer, Theory of Music, Musical History, Harmony, and Musical Form. All music students are urged to take this course, a thorough knowledge of theory being essential to an intelligent understanding of practical music work. The full course is required of each applicant for a certificate or diploma in Piano, Violin, Voice or Organ.

The text-books in use are Mason and Matthews' Primer of Music, Elson's Theory of Music, Fillmore's History of Music, and in Harmony and Musical Form, Emery, Richter, Elson and Matthews are used.

Certificates and Degrees

A certificate of graduation will be given to anyone completing the seventh grade in Piano, the fifth grade in Voice, the fourth grade in Violin, the entire Organ Course, together with the Theoretical Course and the Freshman and Sophomore years of the Literary Course as set forth below.

The degree of Bachelor of Music will be conferred upon any student completing the entire course in Piano, with the Theoretical Course and the full Literary Course, as set forth below, or the full A.B., or B.S., or B. Lit. Course in the College.

Graduates in the Voice, Violin or Organ are required to study two years in Piano.

LITERARY COURSE

FRESHMAN

- | | |
|-------------|----------------------|
| 4. English. | 3. French or German. |
| 5. Algebra | 3. Bible. |
| Geometry. | |

SOPHOMORE

- | | |
|-------------|----------------------|
| 4. English. | 2. Bible. |
| 3. History. | 3. French or German. |
| | 3. Botany, Zoology. |

JUNIOR

- | | |
|-------------|----------------------|
| 3. History. | 4. French or German. |
| 2. Bible. | 3. English. |

SENIOR

- | | |
|--------------------------|----------------------|
| 3. English. | 4. French or German. |
| 3. Psychology, 1st Term. | 2. Bible. |
| Moral Science, 2nd Term. | |

Figures refer to number of recitations each week.

Art

MISS EWING

All work in this department is from the object, except sometimes in the china class, and always there, students are urged to design for themselves, instead of copying others' designs, however good.

Object and still-life studies are furnished, making a constant and pleasant variety.

The studio equipment has been greatly improved during the past session, many new casts and architectural ornaments having been added.

First Grade—Drawing from geometrical solids; casts of parts of the body, and simple objects; also some wash drawings.

Second Grade—More difficult studies from both casts and objects; and, if the student be sufficiently advanced, some color work is allowed.

Third Grade—Bust and full length figures from cast, painting in oil, water-color or pastel, composition, and painting from memory, and wash work.

Fourth Grade—Still more difficult work on the same lines.

All students are required to attend lectures on the History of Art, which are given at least once a week, and are expected to sketch from Nature, with the Sketch Class during the fall and spring. The Sketch Class from Life is also open to all. Special stress is laid on composition, work from memory, and wash-drawings; designing and perspective.

The studio library, although small, contains some valuable aids, and the students are asked to make use of these.

China painting is taught in the most approved manner.

When a student has reached the degree of proficiency required a diploma is awarded.

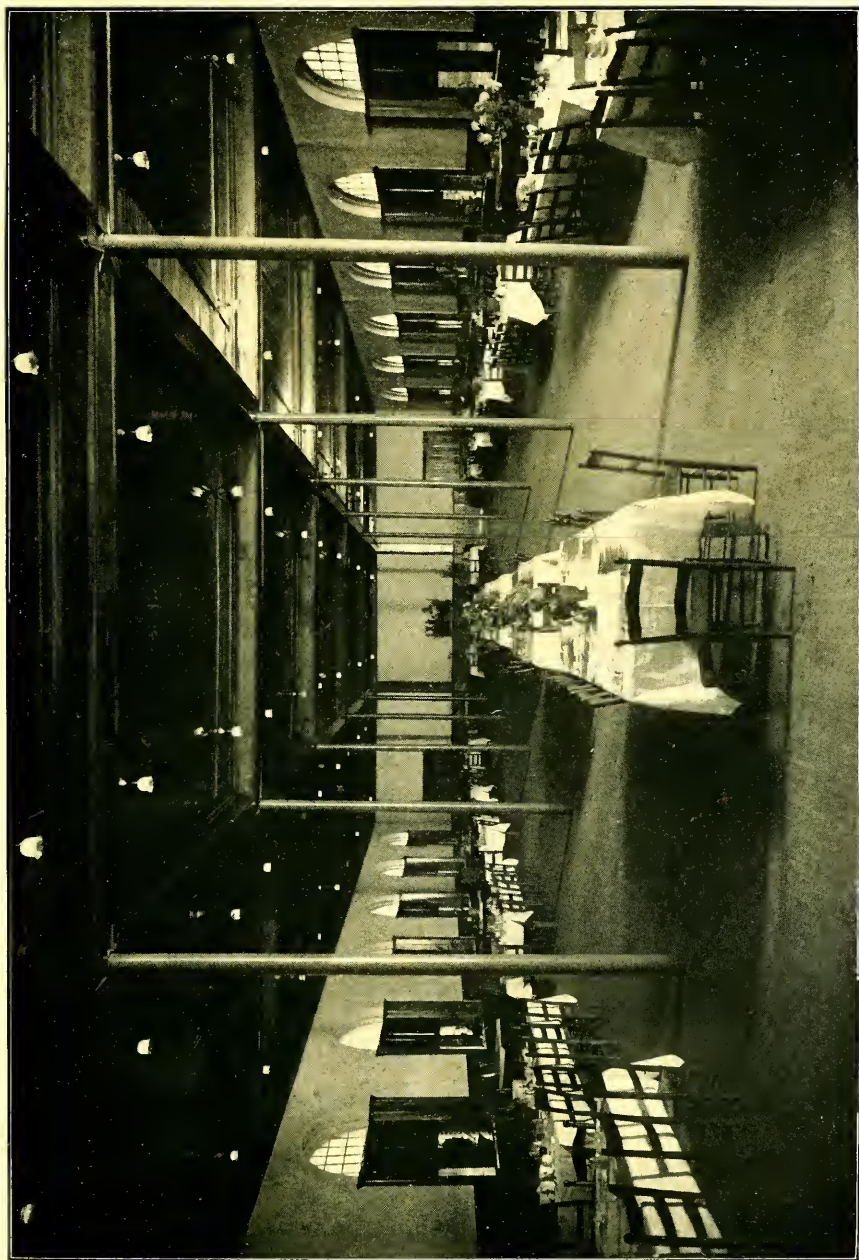
Domestic Science

MISS M. L. YOUNG

Since the management of households is to be the occupation of most women, we believe that a thorough knowledge of scientific housekeeping will go a long way toward simplifying life, and adding to the comfort and happiness of the human race. Such a knowledge of domestic economy as can be practically used by housekeepers is an essential part of every girl's education. We have, therefore, introduced into our curriculum a thorough course in Domestic Science.

In this course the most practical instruction is given. There is a completely equipped kitchen and dining-room. These constitute, so to speak, the laboratory where the pupils are taught not only how to prepare food, but the nutritive value of food elements, the right combinations of foods, etc.





DINING ROOM, SOUTHERN PRESBYTERIAN COLLEGE AND CONSERVATORY OF MUSIC

Zetesian and Epsilon Chi

Two very pleasant and interesting features of the College are the Societies, the Zetesian and the Epsilon Chi. These Societies were organized in the fall of 1897, their aim being to promote social enjoyment and foster a taste for standard literature by studying the lives, works and style of the poets and many other classical writers, besides acquiring a general knowledge of modern authors.

The officers of 1904-1905 are as follows:

ZETESIAN SOCIETY.—Sarah Shaw, President; Essie Bethea, Vice-President; Frances Rhodes, Recording Secretary; Jean Elliot, Corresponding Secretary; Ila Blue, Treasurer; Margaret Claytor, Chaplain; Cora Moore, Critic; Bettie McIver, Censor; Hattie L. Smith, Librarian; Mary Bell, Lillian Black and Rosa McMillan, Trustees.

EPSILON CHI SOCIETY.—Lessie Lindsey, President; Elizabeth Timme, Vice-President; Florence Prineveau, Recording Secretary; Grace McCallum, Corresponding Secretary; Harriet Morrison, Treasurer; Flora McQueen, Critic; Clarkie Bell McNair, Censor; Grace McCallum, Chaplain; Agatha Pepper and Mary McNeill, Librarians; Elizabeth Timme, Sophie Kluttz, Flora McQueen, Flossie Prineveau, Mary McNeill, Executive Committee.

"Pine and Thistle"

"Pine and Thistle," the college monthly, is edited jointly by the Zetesian and Epsilon Chi Literary Societies.

EDITORIAL STAFF:

DERA DRY, E. X., Editor-in-Chief.

CLARA SMITH, Z., Assistant Editor-in-Chief.

ASSISTANT EDITORS:

POLLY McRAE, Z. ELIZA PATTERSON, Z. FLORA McQUEEN, E. X. HARRIET MORRISON, E. X. CORA MOORE, Z. LESSIE LINDSEY, E. X.

BUSINESS MANAGERS:

LILLIAN BLACK, Z.

MARGARET McQUEEN, E. X.

Young Women's Christian Association

The Young Women's Christian Association, composed of one hundred and seventy-five members, is an important factor in the spiritual development of the College. Ten devotional Bible classes have an enrollment of one hundred and fifty-six; three mission study classes, an enrollment of sixty-six. Missionary meetings are held once a month, and social prayer meetings on Sunday and Wednesday evenings.

The Association has its own Library, to which it makes contributions each session. Definite work has been undertaken by the Association in the Foreign and Home Mission Fields. Contributions to these have been liberal.

Earnest and efficient officers and committees direct the work of the Association. Each committee is assisted in its work by a member of the Faculty.

As essential for spiritual growth and preparation for efficient service in the Church of God, the Association places an emphasis on the necessity of a systematic devotional study of the Bible, a life of prayer, an intelligent study of missions; and proportionate and systematic giving.

OFFICERS:

Lillian Wells	President.
Mary Bell	Vice-President.
Mamie Elliot	Secretary.
Leila Johnson	Treasurer.

Library

A College Library, under the management of a committee of the Faculty and of the two Literary Societies, is supplied with daily and religious papers and magazines. At present the number of books is limited; about 300 volumes have been donated this year. The new library now in process of erection will be completed by next fall, and we hope to receive further contributions to be invested in books.

Book Supply

The College keeps the books needed by the students and they will be supplied at as near publishers' prices as is practical.

Regulations

DRESS AND OUTFIT.—Expensive and elaborate dressing will not be permitted in the College. This is a working school and experience shows that much thought bestowed on dress insures little to spare for anything else. Simple, neat, and tasteful dressing will be insisted upon.

Each student should be provided with an umbrella, a pair of overshoes and a water-proof cloak. Each teacher and pupil will provide her own towels, napkins, sheets, blankets, pillow-cases, counterpane suitable for single bed, one teaspoon for use in her room.

Pupils will be required to care for their rooms and keep them neat and open for inspection by the teacher in charge.

Fruits allowed, but parents will confer a great favor if they will refrain from sending boxes of food.

Visits, visitors and correspondence are subject to request of parents and guardians. Parents must write to the Lady Principal designating the families to whom the daughter may write.

All laundry work will be done by the steam laundry of the College, each person being allowed eighteen pieces. All laundry work over this number must be paid for at regular laundry rates. Under no condition will laundry be permitted to be done outside of the steam laundry.

Visitors will be received only in the College parlors, and not during study hours.

No young lady permitted to spend the evening or night out of the College buildings except in company of parents.

No visitors received on the Sabbath.

Expenses per Term or Half Year

For Boarding Pupils

Board, including heat and light	\$46 00
Tuition, including all the studies in the course, also the use of the Library and Reading Room, Stenography and Type- writing, and Physical Culture	20 00
Laundry by the College Laundry	5 00
Medical Fee	2 00
Contingent Fee	2 00
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Total expenses for half school year	\$75 00
Diploma Fee, \$2.00; Certificate Fee, \$2.00.	

Self-Help

A limited number of students, by working one and a half to two hours per day, can reduce the cost of a term to \$55.00. The work is not heavy and does not interfere with the studies. The President will be glad to correspond with any who desire further information on this point.

Scholarships

Mark Morgan Scholarship—This scholarship pays all of a student's expenses, except Medical Fee and Contingent Fee. It is in the gift of Mr. Mark Morgan, of Laurel Hill, N. C.

The Dr. David McBryde Scholarship—Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applications for this scholarship should be made to the President of the College.

The Cardenas Scholarship—Offered to the Presbyterian School at Cardenas, Cuba. This scholarship pays \$40.00 per year.

D. P. McKinnon Scholarship—Yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs.

For Day Pupils

Tuition in Primary Department	\$ 7 50
Tuition in Preparatory Department	12 50
Tuition in Collegiate Department	20 00

For the convenience of payment the year has been divided into quarters beginning September 12th, November 15th, January 17th and March 21st. All bills are rendered quarterly and must be paid on or before the first day of each quarter.

Money for music, books, or personal expenses will not be advanced. A deposit of \$10.00 for books should be made at the first of the year; an account of the same will be rendered.

No pupil will be received for less than the entire year, except by special arrangement. The matriculation of a student will be considered as a contract on the part of parents or guardians for the entire year.

No reduction will be made for absence during the first four or last six weeks of the year, nor for absence or withdrawal during the year except in case of protracted sickness, where the loss will be divided equally between the parents and the College.

No certificate or diploma will be granted until all dues and fees shall have been fully paid.

Special Expenses per Term or Half Year

School of Music

Piano, according to teacher and grade	\$15.00 and \$20 00
Vocal Lessons	20 00
Violin Lessons	20 00
Pipe Organ	20 00
Use of Pipe Organ one hour daily	10 00
Use of Piano one hour daily	2 50
Each hour additional	2 50
Lessons in Harmony or Theory in classes of four	5 00
Private Lessons in Harmony or Theory	20 00
Musical History	5 00
Class Elocution	5 00
Private Lessons in Elocution	15 00
Domestic Science	7 50

School of Art

Painting in Oil	\$15 00
Painting in Water Color	15 00
Painting on China	15 00
Drawing	12 50

NOTE.—The above charges are so moderate that we can give no reduction to anyone. We have no “special” rates for anybody.

For students not furnishing their own typewriter there will be a charge of \$5.00 per year.

Each student is required to buy one hymn book, for use in chapel and other exercises, price of which is 75 cents.

All charges and fees are payable quarterly in advance.

Two terms, ending January and May, constitute the College year.

Roll of Students

Alderman, Lillian	N. C.
Alexander, Eugenia	N. C.
Atwell, Tommie	N. C.
Ball, Mildred	N. C.
Barnhardt, Elise	N. C.
Barnhardt, Grace	N. C.
Bell, Jessie	N. C.
Bell, Mary	N. C.
Bethea, Essie	S. C.
Black, Lillian	N. C.
Blue, Ila	N. C.
Blue, Vera	N. C.
Bradshaw, Mattie	N. C.
Brand, Etta	N. C.
Brown, Annie	S. C.
Brown, Effie	N. C.
Brown, Polly	N. C.
Browning, Eula	N. C.
Brooks, Olivia	N. C.
Bryan, Laura	N. C.
Buchan, Idell	N. C.
Bullock, Rebecca	N. C.
Carter, Edith	S. C.
Clark, Amanda	N. C.
Clay, Volina	Va.
Claytor, Margaret	N. C.
Coggins, Lily	N. C.
Coggins, Rose	N. C.
Collins, Inez	Ohio.
Conoly, Cordelia	N. C.
Cox, Ellen	N. C.
Culbertson, Ruth	N. C.
Currie, Connie	N. C.
Currie, Mabel	N. C.
Currie, Lizzie Lee	N. C.
Daniel, Cora	N. C.
Davis, Berta	N. C.
Davis, Effie	N. C.
Dry, Dera	N. C.

Donaldson, Willie	N. C.
Elliott, Jean	N. C.
Elliott, Mamie	N. C.
Ferguson, Daisy	N. C.
Flowers, Mary Bell	N. C.
Gadsden, Katharine	S. C.
Gadsden, Marian	S. C.
Gardner, Mary	N. C.
Gardner, Sadie	N. C.
Gibson, Elizabeth	N. C.
Gibson, Ethel	N. C.
Graham, Glennie	N. C.
Green, Mamie	S. C.
Gregg, Janette	S. C.
Gregg, Lina	S. C.
Hand, Aurelia	N. C.
Harrington, Francis	N. C.
Ingram, Kate	S. C.
Jennings, Grace	N. C.
Johnston, Kate	N. C.
Johnston, Lelia	S. C.
Kelly, Sara	N. C.
Kimbrey, Jessie	N. C.
Klutz, Sophy	N. C.
Kuhns, Lucy	N. Y.
Lavendar, Lily	S. C.
Ledbetter, Mary	N. C.
Lee, Annie	S. C.
Lee, Mamie	S. C.
Lindsey, Lessie	N. C.
Lucas, Francis	Ga.
McArthur, Eliza	N. C.
McCallum, Blue Belle	N. C.
McCallum, Grace	N. C.
McCallum, Katie	N. C.
McCormick, Ada	N. C.
McDonald, Cornelia	Ala.
McDonald, Kitty May	N. C.
McGirt, Eva	N. C.
McInnis, Maggie	S. C.
McIntyre, Caro	N. C.
McIntyre, Katie	S. C.
McIver, Bettie	Fla.
McIver, Flora	N. C.
McKay, Mamie	N. C.
McKay, Nina	N. C.
McKeithan, Mary	N. C.

McKinnon, Mary	N. C.
McLauchlin, Francis	N. C.
McLauchlin, Mattie	N. C.
McLean, Mary	N. C.
McLeod, Harriett	N. C.
McLeod, Martha	N. C.
McLeod, Maud	N. C.
McMillan, Genevieve	N. C.
McMillan, Maggie	N. C.
McMillan, Rosa	N. C.
McNair, Clarkie Belle	N. C.
McNair, Lillian	N. C.
McNeill, Bessie.....	N. C.
McNeill, Carrie	N. C.
McNeill, Josie	N. C.
McNeill, Katie	N. C.
McNeill, Lena	N. C.
McNeill, Margaret	S. C.
McNeill, Mary	N. C.
McNeill, Sallie	N. C.
McQueen, Flora	N. C.
McQueen, Margaret	N. C.
McRae, Emma Belle	N. C.
McRae, Polly	N. C.
McWhirter, Minnie	Tenn.
Malone, Robena	N. C.
Mann, Lula	N. C.
Mongle, Madge	Va.
Moore, Delia	N. C.
Moore, Maud	N. C.
Mood, Maria	N. C.
Morris, Lola	N. C.
Morris, Mamie	S. C.
Morrison, Belle	S. C.
Morrison, Estelle	N. C.
Morrison, Hazel	N. C.
Morrison, Mary	S. C.
Moses, Carrie	N. C.
Moses, Mary	N. C.
Murphy, Adelaide	Tenn.
Murphy, Mary	N. C.
Nolley, Alma	N. C.
Oldham, Matrena	N. C.
Patterson, Eliza	N. C.
Patterson, Katie	N. C.
Payne, Annie	N. C.
Pepper, Agatha	Tenn.

Pearsall, Eunice	N. C.
Pearsall, Sallie	N. C.
Pickett, Flossie	N. C.
Poe, Dixie	N. C.
Prineveau, Florence	N. Y.
Prineveau, Sara	N. Y.
Rankin, Elizabeth	N. C.
Rankin, Estelle	N. C.
Rodes, Ella	Va.
Rodes, Francis	Va.
Roddick, Eleanor.....	N. C.
Scott, Jessie	N. C.
Shaw, Foline	N. C.
Shaw, Sarah	N. C.
Smith, Clara	N. C.
Smith, Francis	N. C.
Smith, Hattie Lou	N. C.
Smith, Rosalie	Fla.
Smith, Sadie	N. C.
Snoddy, Nellie	Tenn.
Snow, Grace	N. Y.
Snow, Marion	N. Y.
Staples, Sarah	N. C.
Timme, Elizabeth	Wis.
Thompson, Florence	N. C.
Thompson, Mary	N. C.
Truelove, Bessie	N. C.
Waddell, Elsie	N. C.
Walker, Daisy	N. C.
Walker, Mary	Miss.
Ward, Margaret	N. C.
Ward, Rebecca	N. C.
Wells, Lillian	Tenn.
Wilkinson, Myrtle	N. C.
Williams, Margaret	N. C.
Williams, Ruth	S. C.
Wilson, Daisy	N. C.
Wilson, Janie	S. C.
Yates, Mary	N. C.

POST-GRADUATE

Morrison, Harriett	N. C.
Rivers, Lila	S. C.

PREPARATORY

Addington, Virginia	N. C.
Alexander, Josie	N. C.
Bader, Edna	Va.

Baily, Ida	Va.
Ball, Alexis	Va.
Bethea, Florence	S. C.
Brown, Harriet	N. C.
Brown, Mary	N. C.
Byrne, Lila	N. C.
Callahan, Nellie	N. C.
Carmichael, Cora	S. C.
Carmichael, Emma	S. C.
Conyers, Marguerite	N. C.
Council, Pearle	N. C.
Coxe, Farline	N. C.
Coxe, Roberta	N. C.
Culbreth, Nettie	N. C.
Currie, Mary	N. C.
Currie, Sallie	N. C.
DeVane, Lucy	N. C.
Dew, Bernice	N. C.
Dew, Zelle	N. C.
Diggs, Evelyn	S. C.
Dixon, Catharine	S. C.
Dixon, Margaret	S. C.
Eason, Bessie	S. C.
Edens, Earma	S. C.
Ferguson, Lula	N. C.
Flowers, Inez	N. C.
Flowers, Jeanette	N. C.
Fuller, Lizzie	N. C.
Green, Pemberton	N. C.
Hall, Lena	N. C.
Hobson, Mary	N. C.
Hodgin, Mary	N. C.
Humphrey, Nellie	N. C.
Ingram, Annie	N. C.
Jones, Bessie	N. C.
Kelly, May	N. C.
Miller, Sarah	N. C.
McCall, Daisy	S. C.
McIntyre, Lottie	N. C.
McIver, Bettie	Fla.
McKenzie, Isabel	N. C.
McKenzie, Mary	N. C.
McKinnon, Wyatt	N. C.
McLean, Fannie	N. C.
McLean, Nealie	N. C.
McLeod, Bessie	Ga.
McMillan, Nannie	N. C.

McNeill, Berta	N. C.
McNeill, Flora	N. C.
McNeill, Katharine	N. C.
McNeill, Louise	N. C.
McNeill, Margaret	N. C.
McPhaul, Annie	N. C.
McPhaul, Jessie	N. C.
McPherson, Kate	N. C.
McQueen, Lena	N. C.
McRae, Myrtle	N. C.
Moses, Mildred	N. C.
Parks, Edna	N. C.
Pearsall, Allie	N. C.
Powell, Bessie	N. C.
Purcell, Hunter	N. C.
Redd, Nina	Va.
Robeson, Lena	N. C.
Robeson, Mary Eliza	N. C.
Rogers, Malcolm	S. C.
Scott, Addie	N. C.
Sikes, Bessie	N. C.
Singleton, Jessie	N. C.
Smith, Mary	N. C.
Smith, Myrtis	N. C.
Wallace, Daisy	N. C.
Williams, Alice	N. C.
Wiggins, Blanche	N. C.
Withers, Annie	N. C.
Whitehead, Norma	N. C.
Wooten, Mary	N. C.

PRIMARY

Austin, Hector	N. C.
Baggett, Rubie	N. C.
Bethea, Cornelia	N. C.
Bostick, Gertrude	N. C.
Branch, Vera	N. C.
Brown, Lena	N. C.
Buie, Margaret	N. C.
Conoly, Mary	N. C.
Cope, Annie Belle	N. C.
Cope, Nellie	N. C.
Council, Ethel	N. C.
Coxe, Agnes	N. C.
Coxe, Francis	N. C.
Coxe, Winnie	N. C.
Currie, Wade	N. C.

Davis, Dunk	N. C.
Davis, James	N. C.
Davis, Kathleen	N. C.
Davis, Lilly May	N. C.
Dew, Johnnie Hugh	N. C.
Dixon, Louise	S. C.
Edens, Margaret	N. C.
Graham, James	N. C.
Graham, John	N. C.
Graham, Lacy	N. C.
Hall, Alice	N. C.
Hart, Annie	N. C.
Hart, Mary	N. C.
Hodgin, Annie	N. C.
Huggins, Willie	N. C.
Johnson, Annie	N. C.
Ledbetter, Hazel	N. C.
Ledbetter, Henry	N. C.
McCallum, Willie May	N. C.
McColman, Ada	N. C.
McColman, Irene	N. C.
McKay, Bessie	N. C.
McLean, Harry	N. C.
McLean, Katie	N. C.
McLeod, Laurie	N. C.
McLeod, Mary	N. C.
McLeod, Mary Belle	N. C.
McMillan, Annie Lou	N. C.
McNeill, Esther	N. C.
McNeill, Jessie	N. C.
McNeill, Letitia	N. C.
McPhaul, Archie	N. C.
Moore, Kathrine	N. C.
Odom, Mattie	N. C.
Peace, Bessie	N. C.
Reid, Emily	Ala.
Singleton, Dewey	N. C.
Singleton, Roy	N. C.
Snoddy, Cary	N. C.
Snoddy, Willie	N. C.
Toon, Gladys	N. C.
Toon, Marion	N. C.
Vardell, Elizabeth	N. C.
Vardell, Jane Dickson	N. C.
Vardell, Margaret	N. C.
Walker, John	N. C.
West, Ruth	N. C.

Williams, Annie Belle	N. C.
Williams, George Montague	N. C.
Williams, Lucy	N. C.
Williams, Mary	N. C.

COMMERCIAL

Ball, Mildred	N. C.
Blue, Ila	N. C.
McCall, Daisy	S. C.
McCallum, Blue Belle	N. C.
McCallum, Katie	N. C.
Donaldson, Willie	N. C.
Edens, Earma	N. C.
Fike, Bessie	N. C.
Fuller, Lizzie	N. C.
Gibson, Elizabeth	N. C.
Harrington, Frances	S. C.
Kuhns, Lucy	N. Y.
Lucas, Fannie	N. C.
McIntyre, Katie	S. C.
Mongle, Madge	Va.
Rivers, Lila	S. C.
Rodes, Ella	Va.
Rogers, Malcolm	S. C.
Scott, Jessie	N. C.
Smith, Clara	N. C.
Wilson, Janie	S. C.

PIANO

Addington, Virginia	N. C.
Alderman, Lillian	N. C.
Alexander, Eugenia	N. C.
Alexander, Josie	N. C.
Bader, Edna	N. C.
Bailey, Ida	Va.
Ball, Alexis	Va.
Barnhardt, Grace	N. C.
Bethea, Essie	S. C.
Bethea, Florence	S. C.
Blue, Vera	N. C.
Bradshaw, Mattie	N. C.
Brown, Effie	N. C.
Browning, Eula	N. C.
Bryan, Laura	N. C.
Buie, Nannie	N. C.
Bullock, Rebecca	N. C.
Callahan, Nellie	N. C.

Carmichael, Emma	S. C.
Clark, Amanda	N. C.
Coggin, Rose	N. C.
Conyers, Marguerite	N. C.
Cope, Annie Belle	N. C.
Coxe, Ellen	N. C.
Craig, Minnie	Ala.
Croom, Mabel	N. C.
Culbreth, Nettie	N. C.
Currie, Connie	N. C.
Currie, Lizzie Lee	N. C.
Currie, Mabel	N. C.
Daniels, Cora	S. C.
Davis, Berta	N. C.
Davis, Effie	N. C.
Davis, James	N. C.
DeVane, Lucy	N. C.
Dew, Bernice	N. C.
Dew, Zelle	N. C.
Dixon, Catherine	S. C.
Dixon, Margaret	S. C.
Donaldson, Willie	N. C.
Eason, Bessie	S. C.
Ferguson, Daisy	N. C.
Ferguson, Lula	N. C.
Fike, Bessie	N. C.
Flowers, Nettie	N. C.
Fuller, Lizzie	N. C.
Gadsden, Katherine	S. C.
Gardner, Sadie	N. C.
Gibson, Elizabeth	N. C.
Gibson, Ethel	N. C.
Graham, Glennie	N. C.
Green, Mamie	S. C.
Hall, Lena	N. C.
Hobson, Mary	N. C.
Ingram, Kate	S. C.
Jennings, Grace	N. C.
Jones, Bessie	N. C.
Jones, Florence	N. C.
Kelly, Sara	N. C.
Kuhns, Lucy	N. J.
Lavendar, Lily	S. C.
Ledbetter, Hazel	N. C.
Ledbetter, Mary	N. C.
Lee, Annie	S. C.
Lee, Mamie	N. C.

Lindsey, Lessie	N. C.
Lovin, Manie	N. C.
McArthur, Eliza	N. C.
McCormick, Ada	N. C.
McDonald, Kittie May	N. C.
McGirt, Eva	N. C.
McIntyre, Caro	N. C.
McKay, Etta	N. C.
McLeod, Bessie	Ga.
McLeod, Katie Lee	N. C.
McMillan, Annie Lou.....	N. C.
McMillan, Cornelia	N. C.
McMillan, Maggie	N. C.
McNair, Clarkie Belle	N. C.
McNair, Lillian	N. C.
McNeill, Bessie	N. C.
McNeill, Carrie	N. C.
McNeill, Carrie Belle	N. C.
McNeill, Flora	N. C.
McNeill, Katherine	N. C.
McNeill, Louise	N. C.
McNeill, Margaret	S. C.
McNeill, Mary	N. C.
McNeill, Sallie	N. C.
McPherson, Katie	N. C.
McQueen, Flora	N. C.
McQueen, Margaret	N. C.
McRae, Emma Belle	N. C.
McRae, Myrtle	N. C.
McWhirter, Minnie	Tenn.
Malone, Robena	N. C.
Mann, Lula	N. C.
Miller, Sara	N. C.
Mongle, Madge	Va.
Moore, Cora	N. C.
Moore, Katharine	N. C.
Morris, Lola	N. C.
Morrison, Belle	S. C.
Morrison, Harriet	N. C.
Morrison, Hazel	N. C.
Murphy, Adelaide	Tenn.
Nolley, Alma	N. C.
Patterson, Kate	N. C.
Payne, Annie	N. C.
Peace, Bessie	N. C.
Pearsall, Allie	N. C.
Pearsall, Eunice	N. C.

Pearsall, Georgie	N. C.
Pearsall, Sallie	N. C.
Pepper, Agatha	Tenn.
Pickett, Flossie	N. C.
Poe, Dixie	N. C.
Prineveau, Florence	N. Y.
Purcell, Hunter	N. C.
Rankin, Elizabeth	N. C.
Redd, Nina	Va.
Rivers, Lila	S. C.
Roberts, Ruth	N. C.
Robeson, Lena	N. C.
Robeson, Mary Eliza	N. C.
Rogers, Malcolm	S. C.
Scott, Addie	N. C.
Singleton, Jessie	N. C.
Shaw, Eoline	N. C.
Smith, Rosalie	Fla.
Snoddy, Nellie	Tenn.
Snow, Grace	N. Y.
Staples, Sara	N. C.
Thompson, Mary	N. C.
Truelove, Bessie	N. C.
Toon, Gladys	N. C.
Vardell, Charles G.	N. C.
Vardell, Elizabeth	N. C.
Vardell, Margaret	N. C.
Walker, Mary	Miss.
Wallace, Daisy	N. C.
Ward, Margaret	N. C.
Wells, Lillian	Tenn.
Wilkinson, Myrtle	N. C.
Williams, Annie Belle	N. C.
Williams, Lucy	N. C.
Williams, Ruth	S. C.
Wilson, Daisy	N. C.
Wilson, Janie	S. C.
Wooten, Mary	N. C.

ORGAN

Ball, Mildred	N. C.
Craig, Minnie	Ala.
Malone, Robena	N. C.
Poe, Dixie	N. C.
Ward, Rebecca	N. C.

VOICE

Alexander, Eugenia	N. C.
Austin, Hallie	N. C.
Ball, Alexis	Va.
Black, Mary	N. C.
Blue, Vera	N. C.
Bradshaw, Mattie	N. C.
DeVane, Nellie	N. C.
Donaldson, Willie	N. C.
Gardner, Mary	N. C.
Gardner, Sadie	N. C.
Grady, Myrtie	N. C.
Ingram, Kate	S. C.
Jordan, Lena D.	N. C.
Kuhns, Lucy.....	N. J.
Lore, Eugenia	N. C.
McArthur, Eliza	N. C.
McIntyre, Caro	N. C.
McMillan, David	N. C.
McNeill, Carrie Bell	N. C.
McQueen, Margaret	N. C.
McWhirter, Minnie	Tenn.
Morris, Lola	N. C.
Pearsall, Sallie	N. C.
Pickett, Flossie	N. C.
Purcell, Hunter	N. C.
Robeson, Mary Eliza	N. C.
Shaw, Eoline	N. C.
Shaw, Sara	N. C.
Snoddy, Nellie	Tenn.
Snow, Marion	N. Y.
Tenny, R. L.	Del.
Thompson, Florence	N. C.
Townsend, Ida	N. C.
Ward, Margaret	N. C.
Wells, Lillian	Tenn.
Wilkinson, Myrtle	N. C.
Yates, Mary	N. C.

VIOLIN

Bailey, Ida	Va.
Brown, Roland	N. C.
Coxe, Berta	N. C.
Dew, Bernice	N. C.
Flowers, Mary Belle	N. C.
Graham, Willie	N. C.
Hall, Alice	N. C.
Johnson, Annie	N. C.

Kluttz, Sophie	N. C.
MacDavid, Rev.	N. C.
MacNeill, Jessie	N. C.
MacNeill, Margaret	N. C.
Moore, Cora	N. C.
Murphey, Mary	N. C.
Robeson, Jefferson	N. C.
Vardell, Jane Dickson	N. C.
Williams, Margaret	N. C.
Williams, Mary	N. C.

THEORY

Alexander, Eugenia	N. C.
Ball, Alexis	Va.
Barnhardt, Grace	N. C.
Buie, Nannie	N. C.
Cox, Ellen	N. C.
Croom, Mabel	N. C.
Fike, Bessie	N. C.
Gadsden, Katharine	S. C.
Gardner, Sadie	N. C.
Lavendar, Lilly	S. C.
McIntyre, Caro	N. C.
McLeod, Bessie	Ga.
McNeill, Carrie	N. C.
McNeill, Kathrine	N. C.
McNeill, Margaret	N. C.
McNeill, Sallie	N. C.
McRae, Myrtle	N. C.
Mongle, Madge	Va.
Patterson, Kate	N. C.
Rankin, Elizabeth	N. C.
Redd, Nina	Va.
Scott, Addie	N. C.
Staples, Sara	N. C.
Ward, Margaret	N. C.
Wilkinson, Myrtle	N. C.

HARMONY

Barnhardt, Grace	N. C.
Craig, Minnie	Ala.
Gadsden, Katherine	S. C.
Lindsey, Lessie	N. C.
McNair, Clarkie Belle	N. C.
Poe, Dixie	N. C.
Staples, Sara	N. C.
Ward, Margaret	N. C.

MUSICAL HISTORY

Craig, Minnie	Ala.
McNeill, Margaret	N. C.
Pearsall, Sallie	N. C.

ART

Bell, Mary	N. C.
Bostick, Helen	N. C.
Carter, Edith	S. C.
Clay, Volina	Va.
Coggins, Lilly	N. C.
Collins, Inez	Ohio.
Coxe, Earline	N. C.
Coxe, Winnie	N. C.
Croom, Mabel	N. C.
Culbreth, Annie	N. C.
Dixon, Margaret	S. C.
Ferguson, Lulu	N. C.
Gibson, Julia	N. C.
Ingram, Annie	N. C.
Jones, Bessie	N. C.
Love, Clara	Ill.
McCallum, Grace	N. C.
McDonald, Kitty May	N. C.
McIver, Bettie	Fla.
McLauchlin, Mattie	N. C.
McMillan, Rosa	N. C.
McMillan, Mary Eliza	N. C.
Patterson, Eliza	N. C.
Payne, Annie	N. C.
Pearsall, Allie	N. C.
Pearsall, Georgie	N. C.
Rodes, Frances	Va.
Sikes, Bessie	N. C.
Singleton, Jessie	N. C.
Snow, Marion	N. Y.
Townsend, Anna	N. C.
Vardell, Elizabeth	N. C.
Walker, Daisy	N. C.
Ward, Rebecca	N. C.
Williams, Anne Belle	N. C.
Williams, Lucy	N. C.

ELOCUTION

Callahan, Nellie	N. C.
Currie, Connie	N. C.
Gadsden, Marion	S. C.
Love, Clara	Ill.
McIver, Bettie	Fla.
McNeill, Lena	N. C.
Roberts, Ruth	N. C.
Walker, Mary	Miss.
Williams, Ruth	N. C.

DOMESTIC SCIENCE

Ball, Mildred	N. C.
Barnhardt, Elise	N. C.
Buchan, Idell	N. C.
Bullock, Rebecca	N. C.
Eason, Bessie	S. C.
Fike, Bessie	N. C.
Hall, Lena	N. C.
Lee, Annie	S. C.
McDonald, Kitty May	N. C.
McLeod, Bessie	Ga.
McRae, Myrtle	N. C.
Snoddy, Nellie	Tenn.
Thompson, Florence	N. C.
Timme, Elizabeth	Wis.
Walker, Daisy	N. C.
Ward, Rebecca	N. C.

Summary

BY DEPARTMENTS

College	172
Post-Graduate	2
School	146
Commercial	21
Piano	150
Organ	5
Voice	37
Violin	18
Theory	25
Harmony	8
Musical History	3
Art	36
Elocution	9
Domestic Science	16
	<hr/>
	648
Number counted more than once	295
	<hr/>
Correct Total	353

BY STATES

Alabama	2
Delaware	1
Florida	1
Georgia	1
Illinois	1
Mississippi	1
North Carolina	294
New Jersey	1
New York	4
Ohio	1
South Carolina	32
Tennessee	4
Virginia	9
Wisconsin	1
	<hr/>
	353

